

6pm | African Literary Arts in Evanston: An Event with Nigerian Playwright Nikkita Duke
A 30 minute reading of a scene from "Cracked," a dramedy play written by Nikkita Duke, performed by Duke and friends. For admission to the NU library, present a photo ID at the front desk.
Melville J. Herskovits Library of African Studies, NU Library, 5th Floor East Tower, 1970 Campus Drive

SATURDAY, MAY 18

10am | Diana Sudyka: When Sue Found Sue: Sue Hendrickson Discovers Her T. Rex
Local illustrator Diana Sudyka will introduce her new children's book, *When Sue Found Sue*.
Booked, 506 Main Street



10am-3pm | Author Sarah Aronson at YEA! Fest
Sarah Aronson shows you how to return a book to the library the Rube Goldberg way! Every hour, she will read from her new picture book, *Just Like Rube Goldberg*, and you are invited to help make a human Rube Goldberg machine! We will raffle off some books, courtesy of Booked in Evanston!
YEA! Fest, Raymond Park (corner of Lake & Chicago)

10-11:30am | The Blank Page: A Generative Writing Workshop with Thomas Burke (SOLD OUT)

1-3pm | RHINO Reads! Global Poetry & Translation

RHINO Poetry hosts a reading in English of global poetry and translations, followed by a 15 minute open mic for poets. Featuring host Virginia Bell and readers Naoko Fujimoto, Faisal Mohyuddin, Zafar Malik, Carlo Matos, Lucina Schell, Maja Teref, and Steven Teref.
Celtic Knot, 626 Church Street



2-3:30pm | Writing Memoir: Telling Your Story Workshop with David W. Berner (SOLD OUT)

2-4pm | Type-In

Join us for Evanston's 2nd annual Type-In, a get together for people interested in typewriters. Write a letter, bang out some instant poetry, and admire different kinds of beautifully made typers.
Squeezebox, 743 Main Street

4pm | Vote Her In: Your Guide to Electing Our First Woman President

Rebecca Sive makes the case for the urgency of women attaining equal executive political power at all levels, including the presidency, and offers a comprehensive strategy to do this. Sive talks with Michele Weldon (author of *Escape Points*). Cosponsored by Take the Lead.
Bookends & Beginnings, 1712 Sherman Avenue, Alley #1



6-8pm | On Migration, Home, and the Search for Belonging

Readers include Jan-Henry Gray, Kimberly Dixon-Mays, Daniela Morales, Nina Sudhakar, Jeremy T. Wilson, Foster Monroe, Nestor Gomez, and Liam Hubbard. Hosted by Faisal Mohyuddin. Free refreshments will be served, and free parking is available across the street from the event space.
Gibbs-Morrison Center, 1823 Church Street

SUNDAY, MAY 19

1pm | The Comics That Make Us

So What? Press and Comix Revolution present a discussion on Chicagoland's small press comics scene with Keiler Roberts (*Powdered Milk*), Scott Roberts (*Get Uncomfortable With Being Uncomfortable*), Jeff Zwirk (*Burning Building Comix*), and Marnie Galloway (*In the Sounds and Seas*).
Comix Revolution, 606 Davis Street

2pm | Sacred Ground: The Chicago Streets of Timuel Black

Legendary 100-year-old activist and historian Timuel Black discusses his new book, which chronicles the life and times of this Chicago icon. Editor Bart Schultz will talk with Black in this event co-sponsored by Northwestern University's Department of African-American Studies.
Evanston Public Library, Community Room, 1703 Orrington Avenue



4pm | Alicia, Aljonka, Arisu: Getting It Right & Getting It Wrong with Lewis Carroll's Alice in Wonderland
Librarian Jeff Garrett leads a romp through several dozen notable and ig-notable Alice interpretations in word and image, from Bulgaria to Japan and from Russia to aboriginal Australia.
Evanston Public Library, Community Room, 1703 Orrington Avenue

4:30pm | Writing by Erasing: Erasure Methods, Politics, and Practice with Alison Thumel (SOLD OUT)

5-8pm | Writer's Studio Open House/Open Mic

Join the Writer's Studio for instructor Cecilia Pinto's craft mini-lesson, *The End in Sight*, looking at connections between story beginnings and endings. After that at 5:30pm, a creative writing open mic!
Creative Coworking, 922 Davis Street



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Creative Coworking

SATURDAY, MAY 11

1pm | The Three Escapes of Hannah Arendt with Ken Krimstein and Dave Kelly

Ken Krimstein, a cartoonist regularly featured in *The New Yorker*, discusses his new graphic novel, *The Three Escapes of Hannah Arendt*. He is interviewed by So What? Press publisher Dave Kelly.
Comix Revolution, 606 Davis Street

2-5pm | Evanston Literary Festival Book Fair

This is a showcase for local authors, presses, and literary organizations. The book fair is a great chance to celebrate Evanston's talented and diverse literary community and buy some books directly from authors and publishers. Free refreshments!
Evanston Public Library, Community Room, 1703 Orrington Avenue

4pm | Heritage Baking with Hewn's Ellen King: Demo and Discussion

Evanston's own Ellen King of Hewn Bakery will discuss her new cookbook, *Heritage Baking: Recipes for Rustic Breads and Pastries Baked with Artisanal Flour*.
Booked, 506 Main Street



6pm | Celebrating Evanston Voices

Reading new work on themes of renewal, celebration, and gratitude, hosts Dina Elenbogen and Ignatius Valentine Aloysius will join authors Nancy Burke, Reginald Gibbons, Chris Green, Mary Hawley, Parneshia Jones, Mike Puican, Cornelia Maude Spelman, and Sachin Waikar.
Bookends & Beginnings, 1712 Sherman Avenue, Alley #1

SUNDAY, MAY 12

3pm | Pick Up the Pieces: Excursions in Seventies Music with John Corbett

With *Pick Up the Pieces*, John Corbett transports us back in time to this thrillingly tumultuous era of



the 1970s through a playful exploration of its music. Co-sponsored by CHIRP Radio 107.1 FM.
Squeezebox Books & Records, 743 Main Street

6pm | Do Not Submit Evanston

Tell your story! We give you 7 minutes and thunderous applause. You tell your story any way you want. Just want to listen? Sure, come and hear stories. You might get tempted to sign up...and we're ok with that. Sign up starts at 5:30pm. Stories start at 6pm.
Celtic Knot, 626 Church Street



8:15pm | Fresh Meat

J. Rohr joins us for the May offering of Fresh Meat, a live workshop session for Chicago-area storytellers. He will be performing a run through of his one man show "I'm Not Batman," a comedic exploration of growing up and failed heroism as a romantic burns out into a cynic.
Celtic Knot, 626 Church Street



MONDAY, MAY 13

5:30pm | Northwestern Spring Writers' Festival: Esmé Weijun Wang

Esmé Weijun Wang's debut novel, *The Border of Paradise*, was called a Best Book of 2016 by NPR. She received the Graywolf Nonfiction Prize for her essay collection *The Collected Schizophrenias*.
Norris Center, Room 202, 1999 Campus Drive

6pm | Ladysitting: My Year With Nana at the End of Her Century with Lorene Cary

When Lorene Cary's beloved grandmother comes to live with Cary, they are forced to reconcile their ideas. In *Ladysitting*, Cary bears witness to her grandmother's 101 vibrant years of life.
Bookends & Beginnings, 1712 Sherman Avenue, Alley #1

7pm | Telling the Stories of Refugees & Asylum Seekers

The award-winning journalists and artists of 90 Days, 90 Voices are producing a collaborative storytelling project called Asylum City. Alex V. Hernandez will discuss his reporting on refugees along with Northwestern professor Wendy Pearlman, author of *We Crossed a Bridge and It Trembled: Voices from Syria*. Nissa Rhee, Executive Director of 90 Days, 90 Voices, will moderate. This event is co-presented by the Middle East and North African Studies Program at Northwestern, 90 Days, 90 Voices, Chicago City of Refuge, and the Chicago Network for Justice and Peace.
Evanston Public Library, Community Room, 1703 Orrington Avenue



TUESDAY, MAY 14

5pm | Keyword: Pleasure

One Book One Northwestern's panel will discuss the charged and contested meanings of "pleasure," including Héctor Carrillo (Sociology), Julian Glover (African American Studies), Anna Michelson (Sociology), Jennifer Nash (African American Studies), and Deborah Tuerkheimer (Pritzker School of Law).
University Hall, Hagstrom Room 201, 1897 Sheridan Road

5:30pm | Northwestern Spring Writers' Festival: Layli Long Soldier

Layli Long Soldier is the author of *Chromosomomy* (2010) and *Whereas* (2017), which won the National Books Critics Circle award and was a finalist for the National Book Award.
Harris Hall Room 108, 1881 Sheridan Road



6pm | Beeline: What Spelling Bees Reveal about Generation Z's New Path to Success

Northwestern professor Shalini Shankar's new book, *Beeline*, looks at how spelling bees have grown into mass-mediated, sport-like spectacles, and how this competition is proliferating.
Bookends & Beginnings, 1712 Sherman Avenue, Alley #1



7pm | Self-Publishing at the Library: How Biblioboard Works for You

Discover how Biblioboard and other products can let you format, publish, and showcase your self-published work. Collection Development Manager Elizabeth Bird shows you how to get your ebook into libraries. Cosponsored by Chicago Writers Association and Off-Campus Writers Workshop.
Evanston Public Library, Community Room, 1703 Orrington Avenue

WEDNESDAY, MAY 15

12pm | Academic Freedom in the Age of Trump

Hans-Joerg Tiede, author of *University Reform*, discusses the threats to academic freedom under the Trump Administration in this Northwestern AAUP event. Free light lunch will be provided.
Kresge Hall, Room 1-515, 1880 Campus Drive

2pm | Northwestern Spring Writers' Festival: A Guided Conversation With Three Authors

A conversation about writing with all three of the Northwestern Spring Writers' Festival visiting

authors, Lesley Nneka Arimah, Layli Long Soldier, and Esmé Weijun Wang.
Norris Center, Room 202, 1999 Campus Drive



5:15pm | Scarlet A: The Ethics, Law, and Politics of Ordinary Abortion

Join One Book, One Northwestern for a book talk with Northwestern Medicine's Katie Watson. Co-sponsored by Planned Parenthood Generation Action, with campus co-president Sloane Scott.
Norris Center, Lake Room, 1999 Campus Drive

6pm | Northwestern Spring Writers' Festival: Lesley Nneka Arimah

A reading by Lesley Nneka Arimah, author of the story collection, *What It Means When a Man Falls From the Sky*. This event is held by Northwestern's English Department and the Block Museum.
Block Museum of Art, 40 Arts Circle Drive



6pm | Mortality Book Club: Kaddish by Leon Wieseltier

The Mortality Book Club reads and discusses books having to do with issues at the end of our lives.
Bookends & Beginnings, 1712 Sherman Avenue, Alley #1

6pm | The Comics That Scare Us

So What? Press and Comix Revolution present a discussion on monsters, horror, and all spooky stuff: How comics can be the perfect medium for such allegories, myths, and metaphors. With Tim Seeley (*Hack/Slash*), Corinne Halbert (*Cursed Woman*), and Dave Kelly (*Tales of the Night Watchman*).
Comix Revolution, 606 Davis Street

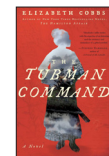
THURSDAY, MAY 16

Noon | Medill Hall of Achievement Discussion with 2019 Inductees

Four of the inductees into the Medill Hall of Achievement (Donna Leff, Brett Pulley, Don Schultz, and Mary Lou Song) will discuss their work.
McCormick Foundation Center Forum, 1870 Campus Drive

6pm | The Tubman Command With Elizabeth Cobbs

From the author of *The Hamilton Affair*, this new historical novel *The Tubman Command* brings to light the bravery and brilliance of American icon Harriet Tubman.
Bookends & Beginnings, 1712 Sherman Avenue, Alley #1



7pm | The Handmaid's Tale, The Graphic Novel: Artistry, Impact, Feminism Today

One Book One Northwestern and Comix Revolution present a discussion about the new graphic novel adaptation by Renee Nault of Margaret Atwood's *The Handmaid's Tale*. This panel will feature Terrence Gant (Third Coast Comics), and English professors Juan Martinez and Helen Thompson.
Comix Revolution, 606 Davis Street

FRIDAY, MAY 17

9am-7pm | Literature and Artists' Books at the Melville J. Herskovits Library of African Studies

At this special one-day exhibition at the Melville J. Herskovits Library of African Studies, see artists' books (curated by Gene Kannenberg, Jr.) and African literature (curated by Florence Mugambi).
Melville J. Herskovits Library of African Studies, NU Library, East Tower, 5th Floor, 1970 Campus Drive

Noon | Medill John Bartlow Martin Award for Public Interest Magazine Journalism

Investigative reporter Hannah Dreier will discuss her work with Northwestern's Patti Wolter. Dreier's ProPublica series, "Trapped in Gangland," was also awarded the Pulitzer Prize for Feature Writing.
Harris Hall, Room 108, 1881 Sheridan Road

4:30pm | Billionaires and Stealth Politics

Northwestern authors Benjamin I. Page, Jason Seawright, and Matthew J. Lacombe write about how billionaires have begun to play a more active part in politics and the threat it poses to democracy. Sponsored by the NU College Democrats and the Democratic Party of Evanston.
Kresge Hall Room 2420, 1880 Campus Drive

6pm | Illuminated Paris Book Launch With Hollis Clayson

In this richly illustrated book, Northwestern's Hollis Clayson traces the evolution of lighting in Paris and how artists responded to the shifting scenes resulting from these technologies.
Bookends & Beginnings, 1712 Sherman Avenue, Alley #1



6pm | Northwestern University Summer Writers' Conference Preview

Northwestern University Summer Writers' Conference is hosting a special literary reading to give a glimpse of what's to come in August, with Gint Aras, Susanna Calkins, Krista Franklin, Alex Higley, Nami Mun, Kenyatta Rogers, and Mark Turcotte. Organized by Northwestern SPS.
Northwestern School of Professional Studies, 405 Church Street